

Art overview 2021-2022

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Inspirational Figure focus: Drawing – charcoals	Inspirational Figure focus: Painting – skin tones, thick & thin brushes Collage – materials for texture	Inspirational Figure focus: Painting – exploring colour and mood	Inspirational Figure focus: Painting – varied techniques	Inspirational Figure focus: Painting – inspired by artists	Inspirational Figure focus: Printing – building layers of colour, accurate and fine-detailed pattern
	From Field to Fork <i>The journey of food from the field to our plate. With lots of opportunities to cook, write instructions and taste different foods.</i>	Express yourself <i>An opportunity for pupils to show their talents in creative ways whilst reflecting on their achievements.</i>	Plants <i>A literacy and science topic that explores a world of plants through text and investigation.</i>	Rainforest <i>An in-depth study of the Amazon Rainforest and survival within it.</i>	Kingdom <i>Literacy, art and music unit based on the text Kensuke’s Kingdom.</i>	Land of the free <i>A geographical study of north America, including study of the importance of the underground railroad.</i>
	Collage – using food/different textures Printing – using food Texts: Gruffalo Crumble and other recipes Nadiya Bake Me a Story Pattan’s Pumpkin	Painting – in the style of Kandinsky or Picasso Printing – in the style of William Morris Textiles – dip dye techniques	Drawing – vanishing point Painting – in the style of Monet Texts: The Green Ship James and the Giant Peach	Drawing – sketching techniques, layers of the rainforest Collage – layers of the rainforest Printing – in the style of John Dyer Text: The Explorer	Painting – inspired by Hokusai and painting on pebbles in the style of Japanese ink drawings Digital Media– Dragons and warriors Text: Kensuke’s Kingdom	Painting – using oil pastels to create artwork inspired by Native North American art Text: Oh, Freedom!

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Autumn 2	Let's Remember <i>The events of the Great War and the importance of remembering.</i>	Great and Ghastly Events <i>A journey through British history looking at the great and ghastly events.</i>	Light <i>An exploration of light, expressing ideas through paint and music.</i> Language (2 weeks)	Light it up <i>An investigation into circuits within D&T.</i>	Achievements and Legacies <i>Gain an understanding of lives throughout history and how achievements changed the way that we live.</i>	Land of the free <i>A historical and present day study of north America, including study of the civil rights movement and Black Lives Matter.</i>
		Drawing – inspired by Andy Goldsworthy, firework art Texts: Mr Fawkes, the King and the Gunpowder Plot	Painting – using watercolours to create a landscape Text: The Firework Maker's Daughter			Christmas cards created using paper Batik
Spring 1	Extreme Weather <i>Weather throughout the seasons in the UK and extreme weather around the world.</i>	Great and Ghastly Events <i>A journey through British history looking at the great and ghastly events.</i>	Language <i>A journey through history looking at the development of communication and language.</i>	Transport and Trade <i>Around the world in 80 days and a multi-transport journey around London in 8 hours.</i>	Achievements and Legacies <i>Achievements and legacies up to the present day including the suffragettes, key individuals that have changed society as we know it and advances in technology.</i>	Conflict <i>A study of conflict from the iron age to Romans and their influence on Britain. As well as how conflict is portrayed in music.</i>
			Drawing – cave paintings			

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			Text: Beowulf			
Spring 2	<p>Post-a-Pringle <i>Can you post a pringle? An investigation into the properties of materials.</i></p>	<p>Can you feel the force? <i>Investigations into forces where children will build a catapult, a marble run and a lift! They will even experience the forces at work in a circus.</i></p>	<p>Heroes and Villains <i>A comparison of original and contemporary versions of fairy tales with images depicted through art.</i></p>	<p>Transport and Trade <i>A journey through history exploring the development of transport and trade.</i></p>	<p>Rich and Poor <i>The difference between rich and poor lifestyles throughout history and in the present day.</i></p>	<p>Conflict <i>Focus on World War 2 and its casualties. Also how members of the community served their country, propaganda and evidence of the war and its effect on our local area.</i></p>
	Textiles – weaving patterns		<p>Drawing – light and shadow Drawing – sketching and colouring in the style of Japanese Manga</p> <p>Texts: Cinderella Hansel and Gretel (traditional and graphic novel)</p>			

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<p>Summer 1</p>	<p>Animal Antics <i>Literacy and Science topic that looks at new life and animal behaviour.</i></p>	<p>Books, Books, Books <i>Literacy and D&T topic where children look in-depth at a variety of books by the same author and make their own books.</i></p>	<p>Eurovision <i>Traditions and cultures in the countries of Europe.</i></p>	<p>Land of Hope & Glory <i>An in-depth study of the different areas within the UK and a focus on migration throughout the ages to the present day.</i></p>	<p>Angry Earth <i>Exploring the physical and human geography of earthquakes, zones and volcanoes.</i></p>	<p>Conflict <i>Peace today and the work of the UN.</i></p>
	<p>Mastering techniques – exploring colours and lines Text: Fantastic Mr Fox</p>		<p>Collage – Venetian masks Texts: This is ... London, Rome, Paris, Edinburgh City Atlas</p>	<p>Sketching and painting – using watercolours to create image of Edmonton Text: We are Britain</p>	<p>Research artists. Drawing and painting – volcanoes in the style of Margaret Godfrey Sculpture – volcanoes Painting and collage – landscapes for volcanoes Text: Survivor: Escape from Pompeii</p>	

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<p>Summer 2</p>	<p>African Adventure <i>Focus on the continent of Africa, countries, culture and traditions.</i></p>	<p>Amazing Places and Spaces <i>What makes the UK an amazing place and space? Focus on different countries in the UK, cultures and traditions.</i></p>	<p>Buildings <i>A comparison of architectural designs of different buildings resulting in creating computer aided designs of their own building.</i></p>	<p>The Arts <i>An analysis and creation of pieces of art and music in the style of different inspirational artists.</i></p>	<p>Wacky Races <i>Comparison of modern and classic cars. Pupils design, make and test their own cars using their knowledge of forces.</i></p>	<p>Tomorrow's World <i>Transition unit that looks at preparing our young people for the future. Topical issues are raised and pupils demonstrate their thoughts and feelings through art, DT, music and performance. (Including online safety, climate change...)</i></p>
			<p>Sketching – buildings in Edmonton</p> <p>Texts: The Visual Dictionary of Buildings Record Breaking Buildings Forts and Walls in Benin</p>	<p>Researching artists. Digital Media – in the style of David Hockney Drawing – self-portraits in the style of Picasso Collage – in the style of Kandinsky Painting – in the style of Monet Sculpture – the Queen in style of Benin art</p>		<p>Drawing and painting – inspired by art portraying responses to the world, e.g. positive self-image, climate change</p>