



## Music development plan summary:

All schools should have a music development plan from academic year 2023-2024. Schools are expected to publish a summary of their plan on their website from academic year 2024-2025.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	November 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Chinelo Moh
Name of school leadership team member with responsibility for music (if different)	Jessica Knott
Name of local music hub	Enfield Music Service
Name of other music education organisation(s) (if partnership in place)	



This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught to all pupils from **Year 1 to Year 6** every week, with musical learning woven into the **continuous provision in EYFS**. Each child takes part in a rich and varied curriculum designed to develop musical knowledge, skills and understanding. Teaching includes a wide range of approaches such as singing, movement, whole-class ensemble work, small-group activities and individual tasks.

We are fortunate to have a **full class set of glockenspiels**, enabling every child to take part in practical music-making at the same time. We follow the **Charanga Musical School** scheme of work, which ensures clear progression and coverage of the National curriculum so that pupils build successfully on prior learning each year.

Children with SEND are supported through thoughtful adaptations, which may include the use of ear defenders, differentiated activities and carefully planned tasks to challenge and support pupils at their individual level.

### **What Our Curriculum Enables Pupils to Do**

Our music curriculum is designed to help pupils:

- **Develop performance skills** by learning to play tuned and untuned instruments, singing a variety of songs, and rehearsing and performing with others.
- **Compose and create music**, experimenting with sounds, developing musical patterns and learning different ways to record their ideas.
- **Appraise music** by listening, comparing sounds, sharing ideas and evaluating their own work.
- **Listen with concentration**, internalising and recalling sounds, and developing an understanding of how music is organised.

### **Time Spent on Music**



Following the **Model Music Curriculum (2021)** recommendations, all pupils receive **one hour of music each week**..

### **Whole-Class Instrumental Learning**

As part of their musical journey, pupils in **Year 4** learn to play the **recorder** through a whole-class instrumental programme taught by a specialist from **Enfield Music Service**. This “Wider Opportunities” project runs for two terms (Autumn and Spring) and includes **two performance opportunities**—one at the end of each term—where pupils perform the pieces and songs they have learned to parents and the Year 3 children.

In addition, **Year 1** take part in **whole-class African drumming sessions** during the summer term, giving younger pupils an early experience of ensemble playing and rhythm-based learning.

To explore our full curriculum in greater detail, please visit our **Music Curriculum** page.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Latymer All Saints, we believe that music should be accessible, enjoyable and inspiring for all pupils. Alongside our classroom curriculum, we offer a wide range of musical opportunities that enable children to develop their skills further and experience the joy of performing.

### **Instrumental Lessons**

We currently offer **individual and small-group** through Enfield Music Service. Specialist instrumental teachers visit the school each week and teach in our dedicated music room. These lessons are **funded by parents or carers**.

In addition to this, pupils also have opportunities to learn and perform on instruments such as **electric guitar, drum kit and bass guitar** through external providers, including Rock Steady Music School. These sessions give children the chance to rehearse and perform together in band-style ensembles.



If you would like to find out more about the instrumental lessons available, please visit the **Enfield Music Service** website:

<https://traded.enfield.gov.uk/musicstore>

### **Singing Opportunities**

We have a thriving **Key Stage 2 Gospel Choir**, led weekly by specialist staff. The choir regularly performs at whole-school events and services throughout the year, including **Harvest, Easter, Christmas**, and the **Year 6 Leavers' Service**. They also take part in the Enfield Music Services various Choir festivals which take place in a range of venues including churches, Theatres and halls. These occasions give children valuable experience of performing to an audience and being part of a larger musical community. The Choir also perform at various community events in and outside of school. Each year group will also be given the opportunity to perform one of the units that they have been working on in the Charanga music scheme.

### **Progression Beyond the Core Curriculum**

Through these additional opportunities—instrumental lessons, ensemble experiences, and dedicated singing groups—pupils are able to:

- Build confidence and independence as musicians
- Learn new instruments or develop advanced skills
- Perform regularly in a supportive environment
- Work with professional musicians and specialist teachers
- Experience the teamwork and discipline involved in rehearsing and performing

These opportunities enrich pupils' musical development and help them progress well beyond the core music curriculum.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Alongside our music curriculum and extracurricular activities, we provide a rich programme of musical experiences throughout the year. These opportunities allow pupils to sing, perform, listen to high-quality live music and grow in confidence as musicians.

### **Singing in Collective Worship**



In our weekly **Praise Assemblies** for Key Stage 1 and Key Stage 2, pupils learn and sing a variety of traditional hymns and modern worship songs, which also feature in our termly collective worship school church services. Members of the Year 6 choir are regularly invited to contribute by singing, reading or acting to support the weekly song, theme or scripture focus.

### **Class Assemblies**

Each class prepares and performs a **class assembly once a year**, including a song chosen to reflect the theme of their presentation. These performances help pupils develop confidence and communication skills while sharing their learning with families and the school community.

### **Annual Music Week**

Every year we celebrate **Music Week**, during which all pupils take part in year-group talent shows and musical activities. Throughout the week we welcome visiting performers, including talented A-level music students from The Latymer School who inspire pupils with high-quality live performances.

We also host visiting secondary musicians from Bishops, giving children the chance to see live music in action and broaden their musical experiences.

### **Concerts, Performances and Trips**

Pupils have many opportunities to perform or experience live music across the school year. Highlights include:

- **Trips to the theatre** for Years 1, 2 and 3.
- Performances by our Gospel Choir at whole-school services, including **Harvest, Christmas, Easter** and the **Leavers' Service**.
- **Christmas performances** by pupils in Nursery, Reception and Year 2.
- The choir's participation in the **Choir Festival** run by Enfield Music Service.
- **Year 5 and 6 Christmas musical performance**.
- **Year 6 End-of-Year Musical Production** in the summer term.
- **Solo and ensemble performances** during our annual Music Week talent shows.
- **Year 4 recorder concerts** at the end of the autumn and spring terms as part of their Wider Opportunities programme.
- A trip for Years 5 and 6 to watch a live musical performance at The Latymer School Theatre.



- Children are also given the opportunity to perform and showcase material that they have been working on from the different units in the Charanga Scheme of work

## **In the future**

This is about what the school is planning for subsequent years.

As part of our commitment to continually developing high-quality music education, we have a number of priorities for the coming years. These focus on ensuring all pupils experience a rich musical journey, with particular attention to access to live music, early years' development and inclusion.

### **Expanding Opportunities to Experience Live Music**

We aim to increase opportunities for pupils to hear and experience **live music in action**.

This will include:

- Inviting a wider range of visiting musicians and performers into school.
- Expanding links with local secondary schools, community groups and performance venues.
- Creating more opportunities for pupils to attend live concerts, workshops and performances within the community.

These experiences help pupils develop musical appreciation, broaden their horizons and feel inspired by seeing skilled musicians perform.

### **Musical Opportunities for Pupils with Significant and Complex SEND**

We are committed to ensuring that music is **accessible, inclusive and enjoyable** for every child, including pupils with significant or complex SEND needs.

To support this, we will:

- Continue working closely with the SENCo to review and enhance SEND provision in music.
- Explore and develop **inclusive teaching strategies** that enable every pupil to participate meaningfully.
- Adapt resources and musical activities to suit the diverse needs of learners.
- Ensure staff have the guidance and confidence to differentiate effectively within music lessons.



Our goal is that every pupil feels valued, successful and able to express themselves musically.

### **Strengthening Music Provision in EYFS and KS1**

We plan to further develop our Early Years and Key Stage 1 music offer to ensure it is **developmentally appropriate** and builds strong musical foundations.

Key actions include:

- Exploring and adapting the EYFS units within the Charanga programme.
- Trialling EYFS-style strategies with Year 1 and Year 2 to support continuity and progression.
- Creating a shared bank of songs, resources and activities which support a range of developmental areas of the EYFS goals.

These steps will help ensure a smooth and supportive musical journey from Nursery through to Year 2.

### **Further information (optional)**